

LENTEN PRAYER



With our eyes on Jesus, we journey through Lent trying to understand and accept what God has in store for us.

Jesus did this, and he is our example. Even as he died, Jesus gave himself over to whatever God wanted of him. Help us Lord to do your will.

Amen



Photo courtesy of Pinterest.

From the Editor

by Angela Gorman

Lent always seems to sneak up on me and before I know it, I am preparing music for the great Triduum. This is a busy time for liturgical and pastoral musicians. Many parishes hold special reconciliation liturgies, reflection evenings, Stations of the Cross devotions and other special rituals – often requiring an additional commitment from the music ministry. It can be challenging to be attentive to the spirit of the season with so many responsibilities. However, we are continually invited to *pause to rest a while* with Jesus during these 40 days. Perhaps we could build into our daily routine a 5 minute Christian meditation – just allowing us to be in the presence of Jesus and to feel his love envelope us. I know this has been a helpful tool for me. Add into the

mix, preparations for catechumens together with forward planning for First Communion and Confirmation liturgies, and we see the need for effective tools for preparation and planning. This edition of the APMN newsletter aims to provide your parish teams – including musicians, singers, priests, liturgy group members, school principals, religious education and/or Liturgy coordinators and all those involved in the preparation of special liturgies – the opportunity to prepare well for the sacraments of Confirmation and First Communion. Our Executive Chair, Michael Mangan presents an insightful article combining the theology, church teaching and pastoral implications of preparing for these two important sacraments within the faith journey of the candidates. With a particular focus on the music for these liturgies, Michael applies his extensive knowledge and experience to some of the challenges around these preparations, making this article a *must read* for all involved in the process. Following this detailed article, Paul Mason, drawing on his experience on the National Liturgical Music Board, work as a Pastoral Associate, his own website and many years of parish music ministry offers a detailed list of music

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suggestions for all parts of the rituals for both Confirmation and First Communion, taking all the hard work out of your music selection process! This is such a valuable tool for your parish teams. You may like to print out the table of suggestions and laminate it for your team members.

We include a new section in our newsletter this edition – Executive Profiles. In this section we introduce you to the members of our current Executive outlining their role and the wonderful experience they bring to the committee. This edition we feature Ian Larter – our newest member and Chris Janssen - the mastermind behind all things technical and membership related.

I am very excited to introduce Geraldine Vytilingam to our readers. Her answers to our ongoing Youth Survey questions were so inspirational we decided to feature her solo in our “Voices of Youth” section. I am particularly encouraged by her mention of those who have helped and supported her call to ministry – those special mentors who have walked beside her in her faith journey from school to parish to the wider community. There are valuable lessons for us all to learn here! (See my *italicized* sections within her article)

As you may know, this Newsletter is exclusively sent out to our loyal members. However, in an unprecedented move, and for **one edition only** we have decided to make this edition publicly available – due to the relevance of the content for all Catholic schools and parishes. To that end, please feel free to forward this edition on to any relevant contacts. To those who may be reading our newsletter for the first time – WELCOME! We hope that you enjoy reading our newsletter and that the content assists you greatly in your faith journey, and particularly in your ministry in schools and/or parishes. **We warmly invite you to consider membership of the APMN**, where you will receive 4 editions of the newsletter every year. These newsletters are full of valuable and relevant information, formation and resources in our Australian context. Please email our secretary Chris Janssen secretary@apmn.org.au for more details.

May your Lenten journey be fruitful and your celebration of the great Triduum Spirit-filled and joyful!



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From the Chair

Singing the Sacraments of Initiation

by Michael Mangan

Pope Francis repeatedly emphasises the necessity for the Church to become more missionary and outward looking. Speaking on World Mission Day 2019 he said that the Lord gives us only one instruction for going forth to others: Make disciples. The Great Commission in Matthew 28:18-20 commands Christians to go, make disciples, baptise them and teach them. Since very early post-apostolic times, Jesus' command to "baptise them" has been understood by the Church as "initiate them," with baptism being the first step on the pathway to full initiation.

The practicalities of sacramental preparation processes and programmes varies widely throughout the Church and even within a relatively small and largely homogenous ecclesial territory like Australia. The appropriate ages, the discernment of readiness for children, and even the order in which the sacraments are conferred sometimes differs between neighbouring dioceses and parishes.

Despite the best efforts of parishes, priests and sacramental co-ordinators, for many families the sacraments of initiation are pseudo-religious social events which are quite disconnected from the discipleship pathway outlined in the Great Commission and espoused by Pope Francis. Sometimes even the language used in official notifications from parishes and schools inviting

families to register children who want to "make" their Confirmation or First Communion reinforce the concept of a single event or achievement, rather than an important step in a life-long Christian journey.

Sacraments of Initiation

The *Catechism of the Catholic Church* (CCC) states that "the sacraments of Christian initiation - Baptism, Confirmation, and the Eucharist - lay the *foundations* of every Christian life" (CCC #1212). They are not ends in themselves but are "new beginnings" on the path of discipleship.

There is no dispute that Baptism is the beginning of the journey towards full initiation. There is then much robust discussion about the order in which the other two sacraments are to be conferred. These disputes can be settled with one sentence from the Catechism: "The Holy Eucharist completes initiation" (CCC # 1322). Clearly and unequivocally, full sharing at the Eucharistic table, full *communion*, is the final step in Christian initiation. This means that Confirmation is to be celebrated **before** the reception of First Holy Communion.

From theological, pastoral and scriptural viewpoints Confirmation, as a separate sacrament, is the most problematic of the Church's sacraments of initiation. Unlike the other sacraments of initiation, there is, at best, a flimsy scriptural foundation for it. Sandra DiGidio,



in *Sacraments Alive* (1991) called it an "accidental sacrament." An historical review of the development of Confirmation tends to support this summation.

The 3rd Century CE writings of Tertullian provide a snapshot of initiation practices in the early Church. The "water-bath," with its Trinitarian baptismal formula, was presided over by a presbyter (priest). The newly-baptised were immediately presented to the bishop to have their baptism "confirmed" with an anointing and they joined the assembly to complete initiation by participating in the Eucharistic meal.

Emperor Constantine's adoption of Christianity as the official state religion, along with Augustine's doctrine of original sin, resulted in a rapid rise in the number of baptisms. This increase, along with the wide geographic spread of the faith, made it impossible for the bishop to be present at every baptism to administer the "confirmation" ritual. The

Eastern Church delegated the bishop's ritual to presbyters who administered full initiation in the same liturgy. Meanwhile, the West chose to maintain the primacy of the bishop as the minister of Confirmation at the expense of the unity of a single three-part initiation rite.

This separate Confirmation ritual was eventually codified in liturgical books and by the 10th century was called 'Confirmation.' At the Council of Lyons in 1274, Confirmation was officially included in the seven sacraments of the Church. To justify this separate rite, efforts were made to 'retro-fit' a theology of Confirmation. This quest has proven overly successful, for rather than a sacrament "in search of a theology," as Martos suggested in *Doors to the Sacred*, Confirmation is a sacrament replete with a plethora of theologies. DeGidio has identified up to seven, often competing theologies of Confirmation. These range from a simple completion of baptism, through a sacrament of Christian maturity, to the military imagery of strengthening for an adult battle against sin and death.

Full Disclosure

Based on theological reading and research, my personal position is that Confirmation is the **second** of the three sacraments of initiation and the original order of the sacraments must be maintained. (The alternative makes no theological or sacramental sense and is somewhat like getting engaged two years after the wedding!) Confirmation completes baptism and imparts a "special outpouring of the Holy Spirit" (CCC #1302), as it "unites us more firmly to Christ ... and increases the gifts of the Holy Spirit in us" (CCC #1303). As full participation

in Eucharist is the final step in the process of initiation, and the approximate age for First Communion is generally eight to ten years, those to be confirmed would generally be eight or nine years of age. However, it is acknowledged that this is not the practice throughout Australia, and certainly not in many parts of the world.

Music for Confirmation

Beginning an article on music for sacraments of initiation with the long introduction above may take some readers by surprise. However, the celebration of the sacrament must be predicated on its theology and an awareness of what will be pastorally efficacious for those receiving the sacrament and for the families who are supporting and journeying with them.

- To which theology of Confirmation are we subscribing?
- In what order are the sacraments of initiation being celebrated?
- Based on the above, what age are those to be confirmed?

The answers to these questions may impact the music that will be chosen and there needs to be clarity about *who* is celebrating and *what* is being celebrated. Candidates could be eight, twelve or in many parts of North America seventeen years of age, depending on the order of the sacraments and the particular theology of confirmation which has been adopted. Consequently, musical style and lyrical content may vary widely.

Liturgical Options for Confirmation

Aside from the three-part initiation celebrated in a single liturgy in the RCIA, there are two liturgical options for Confirmation

in the Latin Rite; one within Eucharist and the other a separate *Order of Confirmation*. The *Catechism* indicates a preference for the 'Eucharistic model' as "the celebration of Confirmation during the Eucharist helps underline the unity of the sacraments of Christian initiation" (CCC #1321).

Music for Confirmation

When preparing and choosing liturgical music we would begin, as we always do, taking into account the principle of 'progressive solemnity' [singing the most important parts first] (*Sing to the Lord* [STL] #115, *General Instruction of the Roman Missal* [GIRM] #40) along with the well-known three judgments for liturgical music - liturgical, musical and pastoral (STL #126-130). (See also *Musicam Sacram* [MS] #6,7)

Acclamations

With one eye constantly on enabling and encouraging the full, conscious and active participation of the assembly (*Constitution on the Sacred Liturgy* #14), we would firstly choose musical settings for the four acclamations – **Gospel Acclamation, Holy Holy Holy, Mystery of Faith** and **Amen**. If those being confirmed are of primary school age it is highly recommended that one of the *Eucharistic Prayers for Masses with Children* is selected for the celebration. In this case, a Mass setting which includes the extra acclamations in the "children's" Eucharistic Prayer should be chosen.

Processional Songs

The purpose of the **Gathering Song** is to "foster the unity of those who have gathered" through their active participation and "to introduce their thoughts

to the mystery of ... the festivity" (GIRM #47). Themes for a vibrant, engaging and participatory Gathering Song may include praise, unity, welcome, family and the life-changing power of the Holy Spirit. A similar Gathering song is also required if the sacrament is celebrated in a separate *Order of Confirmation*.

Similarly, the **Communion Song** should "express the communicants' union in spirit by means of the unity of their voices" and "highlight ... the communitarian nature" of the Communion procession (GIRM #86). Once again, this piece must be able to be sung by all present. It may sing of the unity achieved as members of the Body of Christ through receiving the Eucharistic Body of Christ, and so point towards the Candidates' final step of initiation, the reception of First Holy Communion.

Responsorial Psalm

Along with the Gospel Acclamation, a setting of the Responsorial Psalm must be chosen so that at least the people's response can be sung. The psalm for Confirmation would normally be Ps 103 (104) *Lord, send out your spirit, and renew the face of the earth*. There are many "singable" settings of this psalm and it is worth sourcing one which uses the *Lectionary for Masses with Children* translation (CEV) if primary school children are receiving the sacrament.

Additionally, within Eucharist we would also aim to sing the *Glory to God (Gloria)*, the *Lamb of God* and perhaps a song at the *Preparation of the Offerings* and after Communion. Although a Recessional or Sending Song is well down the 'progressive solemnity' list, an uplifting song of the power of the Holy Spirit

to inspire missionary disciples in their everyday lives would be most appropriate.

Conferral of Confirmation

In both liturgical options, the Conferral of Confirmation occurs after the homily. The only place the rubrics indicate the use of music is during the *Anointing with Chrism*. Song choices here must be approached with liturgical sensitivity so that the volume or musical complexity of the pieces doesn't put the focus on the song or the choir and overwhelm the anointing ritual which is taking place. More subdued, simple pieces, realised at a quieter volume will add beauty and invoke a prayerful ambience while still allowing the Candidates and perhaps even the assembly to hear the bishop's (or designated priest's) words. Repeated chants, simple songs of the fruits or gifts of the Spirit would be most appropriate.

First Holy Communion

First Holy Communion will always be celebrated within Eucharist,

so apart from the songs for the Anointing with Chrism, the musical requirements outlined above for Eucharist apply.

As the culmination of Christian initiation Gathering Song lyrics might emphasise and draw out images of unity, Church and membership of the Body of Christ. The songs during the Communion procession may recall the Last Supper institution narrative, or the Pauline theology of many parts making one body, or perhaps texts based on the *Bread of Life* discourse from chapter 6 of John's Gospel.

The message of the Communion song is one of unity in and through the Body of Christ which is expressed, and experienced, through the active participation of all. Care should be taken to avoid adoration hymns or exclusively personal "me and Jesus" songs during the Communion procession. The core message is that through receiving the Eucharistic Body of Christ the newly-initiated have come into *full communion* with



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the living Body of Christ on earth, the liturgical assembly and the Universal Church.

The Pastoral Judgment

Each piece of music must be selected through the lens of the three judgments: liturgical, musical and pastoral. A final evaluation can then be made as to whether “this piece of music [is] appropriate for use in this particular liturgy” (STL #126). For a number of reasons, those preparing liturgical celebrations for sacraments of initiation should take particular note of the **pastoral judgment** which “takes into account the actual community gathered to celebrate” (STL #130).

Firstly, the sacraments are generally celebrated with primary school children. Recognising that “the Church must show special concern for baptised children” (DMC #1), the Vatican’s 1973 *Directory for Masses with Children* (DMC) stated that “it has been clear to everyone that some adaptations are necessary in [Masses with children]” (DMC #20). Many adaptations are suggested and recommended in the *Directory* and its provisions should be seriously taken into consideration when planning these ‘initiation liturgies’ which involve primary school children. It is worth noting that the *Directory* is not only relevant in school liturgies but also has a place in parish liturgies in which children participate (DMC #16-19).

The document expresses the concern of “spiritual harm if over the years children repeatedly experience in the Church things that are barely comprehensible” to them (DMC #2). This concern includes the music used in these liturgies and the document stresses that “the capabilities of the children present should be taken into account” (DMC #30). Speaking specifically of the Communion song, the *Directory* suggests that “if possible, there

should be singing *suited to the children*, during the communion procession” (DMC #54).

These provisions emphasise having an awareness of **who** we are celebrating with and ensuring that “this actual community” (STL #130) can meaningfully participate in the liturgy. Consequently, the provisions and adaptations in the DMC must be considered and utilised when choosing music for Confirmation and First Communion liturgies. I heard of a bishop who decreed that every Confirmation must begin with *Come, Holy Ghost, Creator, Come*. In a post-*Ghostbusters* world, even the title and first line of the song are problematic. A cursory glance at the lyrics would indicate that they will be largely incomprehensible to most primary school children. While it is a beautiful hymn from our Catholic musical tradition, the question must be asked, “Will this song help this assembly, especially the children, to full, conscious, active and meaningful participation?”

That is not to say that all music in these liturgies should be “children’s” music. These are celebrations of the whole Church and there should always be a place for some traditional repertoire. The beautiful lilting Irish melody of *O Breathe On Me* will perfectly enhance any Confirmation liturgy because the lyrics are more accessible and intelligible to children than the aforementioned *Come, Holy Ghost*.

As well as the children being part of these liturgical assemblies, there must be an awareness of the families and friends who have gathered to support them in the sacramental preparation process and the liturgical celebration. Many of these people may not have regular contact with the Church and so are unfamiliar with what would be considered “standard”

repertoire for acclamations and hymns/songs. Those preparing the liturgy must still consider which liturgically and musically suitable choices offer the best chance of participation by all. For example, a decision to choose a “call and response” Mass setting immediately enables participation by those who may be unfamiliar with any Mass setting.

Sacramental Preparation Process

Ideally, parents and siblings would have some involvement and participation in the sacramental preparation process with the Candidate. Music would hopefully play some part in preparation and ensuring that there is some commonality in repertoire between the preparation process and the liturgical celebration means that a large proportion of the assembly will be familiar with much of the repertoire. Hopefully family attendance at Mass during the preparation process would also enable Mass settings and other repertoire to be embedded into hearts, mouths and minds. Key to this is close collaboration between the priest, sacramental co-ordinators, parish liturgy and music teams and the REC and music teacher at the parish school.

Conclusion

If everything “goes to plan” in preparation and celebration, the whole community will have experienced and actively participated in a vibrant, meaningful and engaging celebration of the sacraments of initiation. We pray that these experiences of connection with God and the Christian community may help change the perception of the sacraments of initiation from “graduation events” to new beginnings on a lifelong journey as fully initiated missionary disciples.

“Ye of Little Faith”:

Music for Confirmation and First Communion

by Paul Mason

As outlined in the article above, the sacraments of Confirmation and First Holy Communion for children baptised as infants are very significant events in the lives of the children, as well as their parents and family and the parish community to which they belong. Providing music for these liturgies is a balancing act, looking to ensure that the liturgy speaks to all the participants of these rituals.

During preparation for these sacraments it is worth calling to mind Jesus' commentary on his closest disciples - "Ye of little faith (Mt 8:26)." His disciples had become concerned with the immediate circumstances, the furious storms that had come up on the lake and surrounded them. Their faith had been shaken by the events around them and threatened their lives. Through his admonition of their lack of faith, Jesus sought to correct their tendency to fear of the future. Instead, his "Ye of little faith" comment prompted them to reflect on their hope in his love for them, opening themselves to the work of God in their lives.

Sacramental preparation of parents and children needs to provide welcome and reassurance that, no matter how overwhelming particular circumstances may be in their lives, no matter how little faith may be apparent, these sacramental rituals open them to the grace and mercy of God. Music ministry plays an important role in this welcoming and reassurance. There are lots of opportunities for catechetical music in educational situations, such as school classes. There is also an enormous array of liturgical music appropriate to the particular ritual moments within the sacramental liturgies. The liturgical music we choose should be extraordinarily welcoming, with a beauty that invites prayer from everyone involved - the children, their parents, their wider family and the broader parish community.

With this in mind, it is important to prepare the music and singing to meet the needs of a diverse group of people across multiple generations. Fortunately we have a great resource to help us in this endeavour. The repertoire contained in Catholic

Worship Book II brings together in one resource a broad range of child-friendly, contemporary and traditional hymnody and liturgical music.

To provide continuity and repetition of songs, a similar repertoire should be prepared for First Holy Communion Masses and Confirmation liturgies. For First Holy Communion, reference should be made to the repertoire recommended for the particular Mass of the Day. Suggestions for the Mass of the Day can be found at Liturgical Song Suggestions <https://liturgicalsong.com/suggestions>.

Based on the principles previously outlined, priority should be given firstly to the major parts of the Liturgy of the Word, especially the responsorial psalm and Gospel acclamation, as well as the acclamations in the Liturgy of the Eucharist (Holy, Holy, Holy; Memorial Acclamation; Amen). In the Communion Rite the Lamb of God and the song sung during the reception of Holy Communion have priority.

Choice of a responsorial psalm from one of the more popular collections is recommended:

- **Responsorial Psalms** (composer: Colin Smith; publisher: Willow)
- **Psalms For All Time** (composer: Paul Mason; publisher: Liturgical Song)
- **Psalms for the Church's Year** (composer: Roger Heagney; publisher: Liturgical Song)

Choice of one of the more popular Mass settings is recommended:

- **Mass of Saint Francis** (composer: Paul Taylor; publisher: Willow Publishing)
- **Mass Shalom** (composers: Colin Smith / Paul Mason; publishers: Liturgical Song, Willow)
- **Mass of Glory and Praise** (composer: Paul Mason; publisher: Liturgical Song)
- **Mass of Jubilee & Mass of Celebration** (composer Michael Mangan; Publisher: Litmus Productions)

Choice of one of the more popular Gospel Acclamations is recommended:

- **Celtic Alleluia** (composer: Christopher Walker; publisher: OCP; distributor: Willow)
- **Alleluia, Mass Shalom** (composer: Colin Smith / Paul Mason; publishers: Liturgical Song, Willow)
- **Alleluia, Mass of Glory and Praise** (composer: Paul Mason; publisher: Liturgical Song)
- **Lenten Acclamation, Mass of Glory and Praise** (composer: Paul Mason; publisher: Liturgical Song)
- **Lenten Acclamation, Mass Shalom** (composer: Colin Smith / Paul Mason; publisher: Liturgical Song, Willow)
- **Alleluia, Mass of Jubilee & Mass of Celebration** (composer: Michael Mangan; Publisher: Litmus Productions)
- **Lenten Acclamation, Mass of Jubilee & Mass of Celebration** (composer: Michael Mangan; Publisher: Litmus Productions)

A sprinkling rite recalling Baptism is recommended in the Introductory Rites of the liturgy, as both Confirmation and First Communion are intimately linked to the child's Baptism.

The Taize chant "Veni Sancte Spiritus," or similar soft chant, is recommended during the anointing in Confirmation.

The Entrance song and the song of praise after communion should be familiar to all, encouraging strong participation by children, parents, family members and the broader community. They should be drawn from the more popular hymnals and song resources:

As One Voice (publisher: Willow)

Catholic Worship Book II (publisher: Australian Catholic Bishops / Morning Star)

Setting Hearts On Fire (publisher: Litmus)

Specific music recommendations for Confirmation and First Communion have been prepared to help in choosing particular music for these celebrations:

Paul Mason, Liturgical Song, Diocese of Wollongong:

<https://liturgicalsong.com/Confirmation%20and%20First%20Communion.pdf?downloadable=1>

Publishers of the principal resources can be accessed as follows:

Litmus: <https://www.litmusproductions.com>

Liturgical Song: <https://liturgicalsong.com/home>

Morning Star: <https://morningstarpublishing.net.au/product-category/msp-imprints/catholic-worship-book/>

Willow: <https://willowpublishing.com.au>

In all our efforts with liturgies for children's sacraments, keep in mind that these liturgies are extraordinary opportunities for evangelisation, challenging and encouraging people in their discipleship and their growth in faith, hope and love. And remember, in all things give thanks.

Additional Resource Websites from the Editor:

<http://liturgybrisbane.net.au>

<http://www.maristmusic.org.au>

<http://www.butterflymusic.com.au>

<https://johnburland.net/>

<http://www.giamusic.com>

<http://www.ocp.org>

<http://ltp.org>

<http://liturgy.life>



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Music Recommendations

Confirmation

The following reading references, psalm responses, antiphons and music recommendations are provided to assist music coordinators in preparing for Confirmation. First Communion Masses should use similar repertoire with particular reference to the Mass of the Day.

Priority is given firstly to the major parts of the Mass and the responsorial psalm. A sprinkling rite recalling Baptism is recommended in the introductory rites. The Taize chant "Veni Sancte Spiritus," or similar soft chant, is recommended during the anointing. The Entrance song and the song of praise after communion should be familiar to the parish community, encouraging strong participation by all.

Readings

1st Reading

Acts 1:3-8

You will receive the power of the Holy Spirit, and you will be my witnesses.

Responsorial Psalm

Ps 103.1ab and 24. 27-28. 30-31. 33-34

R. (30)

Lord, send out your Spirit and renew the face of the earth.

2nd Reading

Gal 5:16-17. 22-25

If we live in the Spirit, let us be directed by the Spirit.

Gospel Acclamation

See Jn 11:25. 26

Alleluia, alleluia!

Come, Holy Spirit, fill the hearts of your faithful,
And kindle in them the fire of your love.

Alleluia!

Gospel

Jn 14:23-26

The Holy Spirit will teach you everything.

Antiphons

Entrance Antiphon

Ez 36:25-26

Thus says the Lord:

I will pour clean water upon you
and I will give you a new heart;
a new spirit I will put within you.

or

Rom 5:5; cf. 8:11

The love of God has been poured into our
hearts
through the Spirit of God dwelling within us.

Communion Antiphon

Cf. Heb 6:4

Rejoice in the Lord, all you who have been
enlightened.

who have tasted the gift from heaven
and have been made sharers in the Holy Spirit

or

Ps 33:6,9

Look towards him and be radiant;
let your faces not be abashed.

Taste and see that the Lord is good.

Blessed the man who seeks refuge in him.

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Key to Relevance Comments: Some of the recommended songs have a particular relevance to the readings and antiphons of the Confirmation rite. These are indicated with the following abbreviations in the *Relevance* column:

* - denotes the song contains a direct quotation or reference to one of the texts of the day.

Letters or numbers in the relevance area indicate the song has a clear relation to one or more of the texts of the day, as follows:

E - Entrance Antiphon, **1** - 1st Reading, **R** - Responsorial Psalm, **2** - 2nd Reading,

A - Gospel Acclamation, **G** - Gospel, **C** - Communion Antiphon

Key to Copyright ©: **C** - CCLI, **L** - LicenSing Online, **W** - Word of Life cat. A0 - A8, **T** - Word of Life cat. A9 (Taize only)

Song

Relevance © Resource Reference

A new heart for a new world (Create a new heart, holy Lord)

L C CWBII-477 AOV1-158 GA-438 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒

All creatures of our God and King

P L C CWBII-446 CWB-618 GA-395 NLP-9 TiS-100 TS-614 ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐

All people that on earth do dwell

P L C CWBII-448 AOV1-25 CWB-613 GA-533 NLP-12 RS-849 ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐

All the earth proclaim the Lord

L CWBII-447 AOV1-184 CWB-611 GA-534 NLP-15 ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐

* Alleluia (Mass of Glory and Praise)

A L CWBII-25c MGP-3 MPS-7 GOS-1 ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

* Alleluia (Mass Shalom)

A L CWBII-27d AOV1-195 MSH-4 MPS-26 GOS-2 ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

* Alleluia, sing to Jesus

1 P L C CWBII-449 AOV1-191 CWB-619 GA-371 NLP-17 TiS-517 ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☒

* Amazing grace

E P L C CWBII-450 AOV1-029 GA-437 NLP-18 TiS-129 TS-18 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐

* Amazing grace (My chains are gone)

E S C SS-265 TS-1718 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐

Amen (Mass of Glory and Praise)

L CWBII-25j MGP-9 MPS-17 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Amen (Mass of St Francis)

L CWBII-22g MSF-7 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Amen (Mass Shalom)

L CWBII-27j AOV1-195 MSH-9 MPS-32 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Baptised in water

L C CWBII-99 GA-179 ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Bread of life, hope of the world

L CWBII-459 AOV1-164 GA-199 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐

Bring forth the Kingdom

L CWBII-306 AOV2-4 GA-478 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒

* Bring us back to you, O Lord our God

E CWBII-287 CWB-629 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Celebrate

L C Monica Brown - Praise & Blessings ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Christ, be our light (Longing for light)

L CWBII-540 AOV2-3 GA-404 TS-1409 ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☒

City of God (Awake from your slumber)

L CWBII-453 AOV1-57 GA-498 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒

* Come down, O Love divine

1 L C CWBII-381 AOV1-118 CWB-653 GA-375 NL-P43 TiS-398 ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☒ ☐ ☐

Come O Holy Spirit

L AOVNG-30 ☒ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Song

Relevance © Resource Reference

[illegible]

Song

Relevance © Resource Reference

Sending Forth
Song of Praise
Communion
Lamb of God
Our Father
Amen

Memorial Acclamation
Holy Holy Holy
Offertory

Anointing w. Chrism
Gospel Acclamation
Responsorial Psalm
Glory to God
Sprinkling Rite
Penitential Act
Entrance

[illegible]

Song

Relevance © Resource Reference

I will choose Christ L AOVNG-76	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
If we have died to ourselves in Jesus L CWBII-30 TiS-475	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
In the Lord I'll be ever thankful (Taize) L CWBII-522 AOV2-109 GA-429	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jesus calls us to his table CWBII-115	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jesus you are bread for us L CWBII-116 AOV1-42	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Jesus, bread of life L C AOVNG-80	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
* Jesus, in your heart we find E L CWII-397 CWB-724 GA-464 NLP-119	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lamb of God (Mass of Glory and Praise) L CWBII-25k MGP-11 MPS-19 MPS-20	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lamb of God (Mass of St Francis) L CWBII-22h MSF-8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lamb of God (Mass Shalom) L CWBII-27k AOV1-195 MSH-10 MPS-33	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lift up your hearts to the Lord L CWBII-539 GA-416	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Light the fire L C AOVNG-90	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
* Lord send out your Spirit R L W (Rising Moon - F Andersen msc)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Morning has broken C L AOV1-135 GA-537 NLP-156 TiS-156	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
* My witness you'll be 1 L C AOVNG-98	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
No Hands But Ours C L W AOVNG-100	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Now thank we all our God P L CWBII-561 AOV1-189 CWB-755 GA-425 NLP-166 RS-700	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
O breathe on me, breath of God P L C CWBII-564 CWB-758 GA-432 NLP-169 TiS-407 TS-57 TS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Open my eyes L CWBII-582 AOV1-166	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
* Peace I leave with you, my friends G L CWB-785 GA-517	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
* Power of the Spirit (O come, Holy Spirit, Come) L HSS-1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Sending Forth
Song of Praise
Communion
Lamb of God
Our Father
Amen

Memorial Acclamation
Holy Holy Holy
Offertory

Anointing w. Chrism
Gospel Acclamation
Responsorial Psalm
Glory to God
Sprinkling Rite
Penitential Act
Entrance

Song

Relevance © Resource Reference

Praise the Lord, you heavens adore him

P L C CWBII-583 CWB-790 GA-409 NLP-207 TiS-93

X☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐

* Psalm 104: Lord, send out your Spirit (J.Gelineau/R.Proulx)

R L LPG-861 LP GG-1098

☐☐☐☐X☐☐☐☐☐☐☐☐☐☐

* Psalm 104: Lord, send out your Spirit (K.Boschetti/J.O'Brien)

R PSY-B-45 PSY-C-51 CWB-316

☐☐☐☐X☐☐☐☐☐☐☐☐☐☐

* Receive the power

1 P WYD08

X☐☐☐☐☐☐☐☐☐☐☐☐☒☐

Remain In my love

L AOV1-159

☐☐☐☐☐☐☐☐☐☐☐☒☐☒

Save us, Saviour of the world (Mass of Glory and Praise)

L CWBII-25h MGP-8 MPS-15

☐☐☐☐☐☐☐☐☐X☐☐☐☐☐

Save us, Saviour of the world (Mass of St Francis)

L CWBII-22f MSF-6

☐☐☐☐☐☐☐☐☐X☐☐☐☐☐

Save us, Saviour of the world (Mass Shalom)

L CWBII-27i AOV1-195 MSH-9 MPS-31

☐☐☐☐☐☐☐☐☐X☐☐☐☐☐

* Seasonal Psalm 104: Lord, send out your Spirit (C.Willcock)

R L PFS-34

☐☐☐☐X☐☐☐☐☐☐☐☐☐☐

* Seasonal Psalm 104: Lord, send out your Spirit (P.Jones)

R L CWB-315 GA-62

☐☐☐☐X☐☐☐☐☐☐☐☐☐☐

* Seasonal Psalm 104: Lord, send out your Spirit (P.Mason)

R L PAT-82

☐☐☐☐X☐☐☐☐☐☐☐☐☐☐

* Seasonal Psalm 104: Lord, send out your Spirit (T.Alonso)

R L LP-C-77

☐☐☐☐X☐☐☐☐☐☐☐☐☐☐

* Send down the fire

R L CWBII-389 AOV2-164 GA-475

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐

Send me, Jesus / Thuma mina

C L CWBII-628 AOV1-154 GA-493 TiS-749

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☒

* Send out your spirit, Lord

R W AOVNG-111

☐☐☐☐☐☐☐☒☐☐☐☐☐☐☐

Shine, Jesus Shine (Lord, the light of your love is shining)

L C CWBII-550 AOV2-59 TiS-675 TS-335

☐☐☐☐☐☐☐☐☐☐☐☐☐☐☒☒

Sing to the mountains

L CWBII-604 AOV1-092 GA-362

X☐☐☐☐☐☐☐☐☐☐☐☐☐☐☒

Spirit-friend (God sends us his Spirit)

L C GA-184 TiS-412

☐☐☐☐☐☐X☐☐☐☐☐☐☐☐☐

Sprinkle me with hyssop

L CWBII-28

☐☐X☐☐☐☐☐☐☐☐☐☐☐☐☐

Take and eat (Communion Mantra)

L C CWBII-117 AOV2-162

☐☐☐☐☐☐☐☐☐☐☐☐☒☐☐

Take and eat (Joncas)

L CWBII-608 GA-198

☐☐☐☐☐☐☐☐☐☐☐☐☒☐☐

Song

Relevance © Resource Reference

Take Christ to the World L GA-369	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Take the Word of God with you L CWBII-607 GA-494	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
* Taste and See (M Herry) C L CWBII-610	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
* Taste and See / Drink in the Richness C GA-35	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The bread of life C L W Michael Mangan - Setting Hearts on Fire	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The gift of the Holy Spirit CWBII-112 CWB-823	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Spirit of God L CWBII-388 CWB-832 GA-185	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
There is one Lord L GA-346	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
This day God gives me L CWBII-625 CWB-840 GA-536 NLP-252 TiS-642	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
This is our faith CWB-286c	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
* Veni Creator Spiritus (Angotti) 1 L AOVNG-141	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
* Veni Creator Spiritus (Plainsong Mode VIII) 1 L CWBII-390 CWB-851 GA-373 NLP-264	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Veni Sancte Spiritus (Plainsong Mode 5) L NLP-26	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Veni Sancte Spiritus (Taize) L CWBII-391 GA-268 TiS-752	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Veni Sancte Spiritus (Walker) L GA-378	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
We proclaim your Death (Mass of Glory and Praise) L CWBII-25f MGP-6 MPS-13	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
We proclaim your Death (Mass of St Francis) L CWBII-22d MSF-4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
We proclaim your Death (Mass Shalom) L CWBII-27g AOV1-195 MSH-7 MPS-29	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
When we eat this Bread (Mass of Glory and Praise) L CWBII-25g MGP-7 MPS-14	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
When we eat this Bread (Mass of St Francis) L CWBII-22e MSF-5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
When we eat this Bread (Mass Shalom) L CWBII-27h AOV1-195 MSH-8 MPS-30	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

MEMBER'S CORNER



by Chris Janssen

APMN 2022 CONFERENCE SURVEY

In September last year we ran a quick survey around understanding the interest in a possible on-line event. Below is a quick summary of the results.

APMN 2022 CONFERENCE SURVEY

Respondent Summary

Dates of survey	07-Sep-2021 – 14-Sep-2021
Total surveys sent	563
Total responses received	138
Response Rate	24.5% - excellent response rate

Question 1

Q1. Please rank the following options as replacement for an APMN face-to-face conference in 2022 in order of preference?

Sessions which can be worked through over a period of weeks or months - self-paced learning.

Sessions to be streamed at defined times (maybe a weekend event or two consecutive Saturdays).

Localised groups to meet (at parish or deanery level) and present pre-recorded keynote sessions followed by locally led discussions.

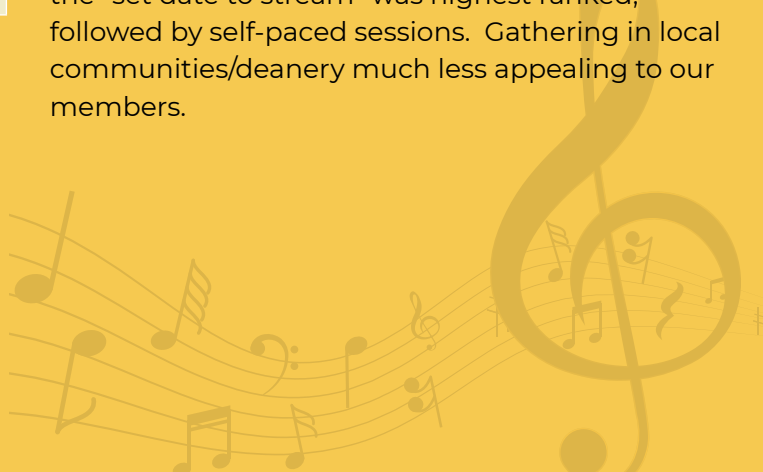
Localised groups to meet and present pre-recorded keynote sessions with centrally led online discussion after keynote.

Do nothing online and wait until we can hold in-person conferences again.

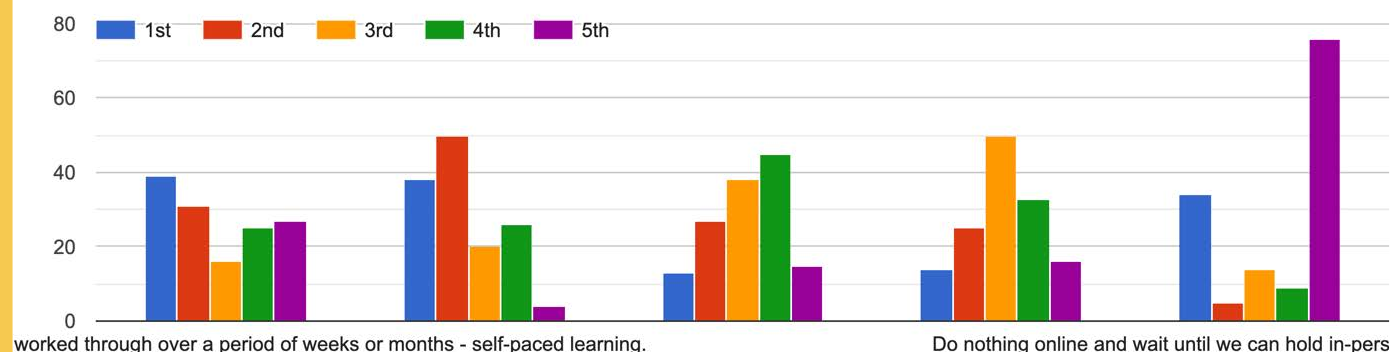
Results and Analysis

The clear standout from the above graph is that more than half the respondents ranked "Do nothing online and wait until we can hold in-person conferences again" in 5th place, making it clear our members do want to do something in the way of conference replacement next year

Looking at 1st and 2nd preferences combined, the "set date to stream" was highest ranked, followed by self-paced sessions. Gathering in local communities/deanery much less appealing to our members.



Q1. Please rank the following options as replacement for an APMN face-to-face conference in 2022 in order of preference?



Question 2

For the four options from Q1 that relate to holding some form of online sessions in 2022, how likely are you to access or join each format?

	Definitely Not	Unlikely	Possible	Absolutely
Self-paced sessions	c	C	C	c
Defined Times	c	C	C	c
Local Groups / local discussion	c	C	C	c
Local Groups / central discussion	c	C	C	c

Results & Analysis

The “Self-paced sessions” and “Defined times to Stream” were more likely to be attended by our members than if local groups were setup. Again, if both positive answers (“Possible” & “Absolutely”) are combined, then the preference would be for a streamed event at defined dates/times.

Conclusion and Recommendation

In analyzing the results of the survey, it is clear that our members are wanting some form of online event made available during 2022 (in lieu of a face-

to-face conference) and that the event should be planned for a specific date (or dates) and time.

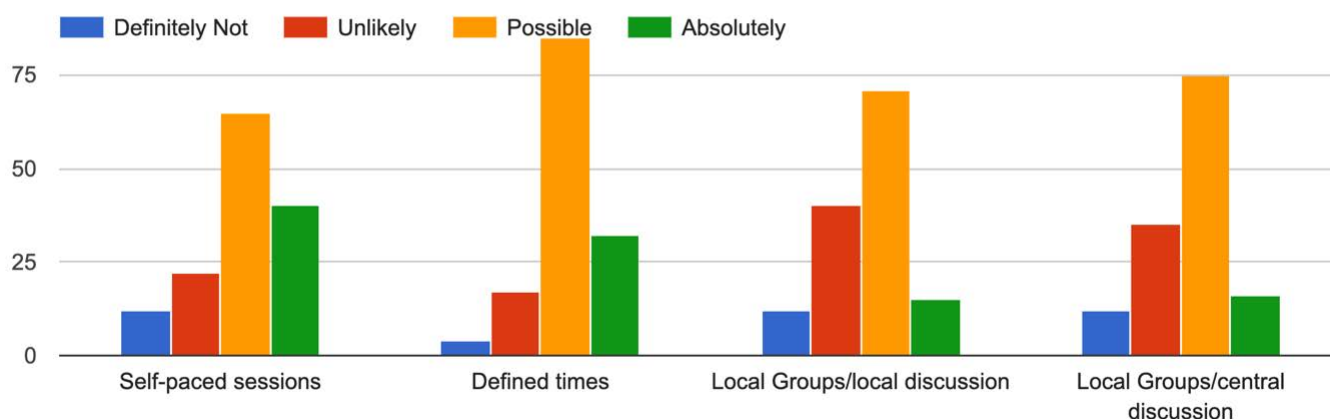
It would also be beneficial to make that content available post event for people that could not make the event to access at a time convenient to them.

What's Next?

While it would be preferable based on the feedback to run some online event, the committee feels that the timelines are now too tight to venture into a new realm of a solely online event and do it well enough to do it justice. As a result, we will soon commence work on the next face-to-face conference which we are aiming to be held in 2023. We do hope to offer some type of online forum before the year ends, so stay tuned for that one. Our members will receive notification of any online event that we host. Be sure to add our email to your safe list!

Our membership officer – Chris Janssen – is here to help with all your membership enquiries. He is able to be reached by email at membership@apmn.org.au and may also reach out to you if your renewal is due and payments have failed due to expired credit cards. Watch for emails from Chris and be sure to add his email address to your address book to ensure the emails don't end up in your junk folder.

Q2. For the four options from Q1 that relate to holding some form of online sessions in 2022, how likely are you to access or join each format?



Spotlight on Executive Members

IAN LARTER

Ian Larter is an active member of the Corinda Graceville Catholic Parish, a parish in the south western suburbs of Brisbane. Ian is a liturgical music minister and regularly contributes to the parish liturgical music program as an organist, pianist, and cantor. Ian is also the parish music coordinator/director with responsibility for the preparation of the weekly music programs and the oversight and ongoing development of the liturgical music ministry.



The music team currently consists of approximately 20 individual musicians and singers who lead the sung prayer in small ensembles at the 4 weekend Masses within the parish. The parish is also supported musically with a parish adult choir and a Fijian choir who lead the music on a monthly basis, and 2 primary schools who lead the music at school sponsored parish Masses throughout the year. Ian is a key member of the parish liturgy committee, consisting of 8 parishioners and the parish priest.

Ian has been actively involved in liturgical music at a parish level for over 35 years. He has participated in numerous liturgy and music workshops and courses presented by Liturgy Brisbane over the years. Ian learnt piano as a teenager in Ipswich and transitioned to playing the organ in his early 20's under the mentorship of various organists in the Brisbane Archdiocese.

Ian has been a member of APMN since 2014, attending all 4 APMN conferences in Wollongong, Brisbane, Perth and Melbourne. Ian was elected to the APMN Executive Committee in October 2021 and has taken on the role of Treasurer.

CHRIS JANSSEN

Chris joined the APMN Committee following the Melbourne Conference in 2019. He has been a pastoral musician since the mid-1980s, originally as a guitarist and singer, expanding in later years to keyboard/piano where required and also trombone where he now spends most of his music ministry time.



Chris's strong driver is to use appropriate liturgical music which both enhances the liturgies of his parish and increases participation from the congregation.

Chris covers the Secretary role in the APMN, which includes the upkeep of and communication with our membership database. He is also the website editor – currently engaged in updating and redesigning our APMN website.



Photo courtesy of jcomp - www.freepik.com.

Voices of Youth!

Name: Geraldine (Gerry) Vytilingam

Parish/School/City: Melbourne (Naarm)

Instrument/s: Voice, Guitar & Cajon

1. How you came to be involved in liturgical music:

I've been singing along to the songs at mass ever since I was a child. I remember an older lady complimenting my voice after Church one day, and encouraging me to keep singing. In a way, it planted a seed for seeing how my gift could be used for the liturgy. Through primary school I was a part of school choirs, where we sang for school masses and First Holy Communions. I began guitar lessons in high school, and found myself song writing and playing for some small events around the west of Melbourne. In 2014 (year nine), I had the opportunity to attend the *Ignite Conference* in Brisbane. Despite being raised in a more charismatic Catholic environment, it was the first time I felt connected to the young church of Australia through music. Many of the students who attended found a similar bond to the revitalised way music was being used in the Church. Our school started a ministry band towards the end of 2014, where I led vocally and played guitar (two things I usually didn't do at once in public). **We had passionate Catholic teachers and youth ministers support us** in this space. It was there that I got to know Gen Bryant who came and did workshops with our ministry band. She **helped us facilitate music for mass**, and even helped us host our own 'SEEKERS Youth Rally' at school. Leading in a band was a new experience, and often I didn't feel confidence in myself or that my gift was



'good enough'. However, **through different events, mentorship and the support of the band, I grew in confidence and skill.**

In year 12, I was elected as liturgy captain, and had the opportunity to play and select music for different masses and liturgies. Working with staff and music teachers in this space was a great joy and learning experience. Outside of school, my youth group was a community that helped me see the beauty of praise and worship music in an inclusive and reverent way. To sing at the start and end of every prayer session was a sacred time to connect with God. It encouraged me to use praise and worship as part of my personal prayer life as well. **The leaders gently invited me to support them** in music ministry, and their approach to contemporary Christian music really opened my eyes to the simple beauty of Matthew 18:20 ("where two or three are gathered in my name, I am there among them"). After year 12, I spent two years as a youth minister in Queensland, working with regional communities in parishes. **As part of my formation, I was trained in music ministry and had opportunities to enact it in parish settings.** In 2018, I found a great love for leading music during Adoration and playing the cajon for liturgies. In 2019, I found myself leading choirs of young people and participating in liturgical music meetings. Despite feeling "underqualified" and the youngest person at many of these events, it was those moments of challenge that built resilience in me as a music minister. I learnt to listen, and that change in approaches to music ministry needed to be gradual, for the sake of the choirs, band and congregations.

Towards the end of 2020, I was invited by Gen Bryant to be a part of her band and assist with retreats in Mildura during 2021. From there, our ministry has continued with different retreats,

workshops, rallies, and music ministry sessions across Victoria. It's all pretty full circle, given that I now get to work with Gen and mentor other young people as she mentored me. I also currently work as a youth minister at my old high school, and assist with the ministry band and liturgical music there. ***I'm incredibly grateful to have grown in my gift, and to have felt so support by people on my journey.*** The mistakes I've learnt have made me a better artist, musician and music minister. I'm thankful that I can now encourage and support other young artists and movements in the Catholic community across Melbourne.

2. What you understand about music as a form of ministry:

Music is a beautiful accompaniment to the celebration of the mass. It leads people to the source and summit of the Eucharist. It creates a space for invitational active participation. In liturgical services, it enacts both personal expressive praise to God and a collective bond through community. There's a collective effervescence in people coming together to worship God through song. If done well and sincerely, it moves the heart to contemplate deeper the goodness of God. The instruments create an atmosphere of welcome and inclusivity. Where words fail, music ministry seeks to lead others to the heart of Christ. It is a ministry- in that it is a service and sacrifice of the humble gifts of people used for the glory of God.

3. Some of your highlight moments/events

Travelling across regional Victoria with the band is a huge joy. We are privileged to be invited into communities who often don't have an active young faith community or music ministry in the parish. It's so exciting seeing young and old people engage with the music we create!

I particularly love working with primary schools students and seeing the huge smiles on their faces as they sing back lyrics to songs about the faith, and participate in the actions so enthusiastically. With high school students, I love when they can look at a piece of church music and see a way that they can enhance it. Be that with harmonies, or sharing around different parts of the song. Sharing with them the theology within music ministry is a bit of a nerdy passion of mine. ***It adds integrity and understanding to their role and responsibilities in music ministry.***

The conversations and little moments of connection that happen when chatting with educators and parents, is so precious. I love sharing with them my faith and how accompaniment in music ministry is life changing.

The moments with the band at the end of retreats, is something so special. There's this vibe of immense gratitude that I feel. I see God in so many of the people we meet, and discussions that are had with students during the day. To have band members who are so authentic both during ministry and after it, is a true blessing. I love the friendships and camaraderie that is present between us. To be led and mentored by Gen as a musician and friend is a great gift.

4. Some of your best loved pieces of liturgical music and why:

'Holy Is The Lamb' by Gus & Iggy: One of my favourite communion songs of all time! The lyrics, melody and bridge are so richly lyrical and beautiful. It's great for many congregations (both young and young at heart) to follow along to. Singing about the Eucharist is one of the greatest joys of my life!

'Tantum Ergo (Down in Adoration Falling)' by St. Thomas Aquinas: There's a great tradition and connection to saints that I am reminded of, whenever this is sung. Its cadence is one that reminds me of the steadfastness of God's love through the Eucharist. It captures the Trinitarian theology in such a concise and devout way.

'Fullness' by Elevation Worship: A beautiful contemporary worship song about the Holy Spirit. It's a great reminder of the commission from Pentecost that was given to the apostles, and now to us too as disciples of the risen Christ.

5. Your advice to young liturgical musicians coming through:

Find a mentor

Mentorship in musicianship and leadership is immensely important. Having someone at your parish or in your diocese that can direct you and give you advice is a great help.

Invest in your gift

Spend time to refine your skills. Allocating sessions during the week to practice for the liturgy, and taking care of your voice/instruments is really important. This might also mean borrowing/purchasing equipment. Time is a resource that is so key in preparing for music

ministry. Consider **seeking further training** in your musicianship and/or worship-leading.

Seek opportunities to challenge yourself

I've found that those involved in liturgical music are happy playing the same songs that they've played for their Sunday masses each tri-yearly cycle. Whilst this might be 'convenient' for the choir, band, and congregation- it's important to consider the way music can speak into the current climate of the Church. Music can respond to needs of the Church and world at present using the contemporary and traditional music available. Good discernment of hymns is important, and there are resources and training offered to assist.

Be open to expanding your usual style and repertoire!

Many young gifted singers who want to participate in music ministry lack confidence. Sometimes volunteering to sing at open mics, or smaller family/friend events can assist with that. If you're taking instrumental lessons, build your skills with more challenging songs. Be open to saying 'yes' to music ministry events, no matter how big or small.

Feed yourself when you serve

The sacraments are so key to spiritual nourishment. At masses, you might be focused on what hymn to sing next, but it is also important to be present to the given moment. This might mean attending an extra mass on the weekends you serve at music ministry, so you can just 'be' and receive the mass as a participant. As a lay person serving in the church, it's also important to know that you can have a personal relationship with God outside of music ministry. **Your personal disposition is key to authentic leadership in ministry.**

6. Your advice to adults forming others in Music Ministry:

Make time for the younger generation

Consider how the structures in your local parish are welcoming and/or inhibiting young people from participating in it. Music ministry is great space to invite youth into seeing their role in the broader Church. Looking at your local Catholic school's music and RE curriculum, **consider whether there can be a partnership between faith at the school, music training and liturgical events at the school/parish.** How can we create programs and partnerships that engage with students who feel excluded from the church? Take time to listen to young people who are on their own faith journeys.

Utilise the musical diversity of the Catholic Church

The church has a rich tradition of musical styles that can be used. From chants and Taizé to contemporary Christian hymns, there is a breadth and depth to choose from. It's great to utilise the different traditions in liturgies (including polyphony, eastern-catholic and charismatic), and the styles of music they offer. In inviting young people to see how different cultures use different techniques, an appreciation for the musicality in religious traditions and denominations can be developed.

7. Make room for suggestions that are beyond the sheet music

Young people are vibrant and creative. Some of my favourite moments with students are when they suggest singing something a bit differently to the recording or sheet music given. Musicians should feel invited to dialogue with their band and singers as to how the music and atmosphere created should feel and sound.

8. Most useful resources you use and recommend:

There are quite a few different groups for Catholic musicians and creatives. People can ask questions, share resources, and find community online.

Some helpful Facebook groups include: Catholic Creatives, Australian Catholic Youth Music Ministry Network (ACYMMN) and A Royal Culture (Music Branch).

CCLI also provide some great resources as assistance, and dioceses offer different training opportunities for formation (both spiritual and musical). I also recommend **attending different worship events locally and abroad**, seeing the different ways people express the gospel through music. Events include Rise (Melbourne), Ignite Conference, the Australian Catholic Youth Festival and World Youth Day.

Any other feedback:

Be open to growth! Music ministry is such a great way to connect with God and others. Praising God through songs and instruments is inherently biblical, and is a gift to the Church. Don't be afraid to use your voice and talents, and allow the Holy Spirit to guide you with where to go.

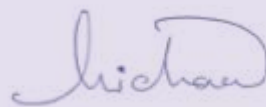
Bold and Italics added by the editor for emphasis!

We would like to invite you, your music and liturgy formators and leaders, and your youth representatives, to participate in a *Pastoral Music Survey*. If you could widely pass on the survey link to all you know who work with people in Catholic parish, school, and other settings, that would be appreciated. *We particularly invite youth (18 – 35) in your communities who serve in Music Ministry to participate in the survey.*

We are building a designated part of our APMN website that features pastoral musicians and addresses issues or questions they have identified as being important in their ministry. We wish to provide a positive and affirming space to highlight voices and insights, and to address questions. We would like to feature an Australian pastoral musician in each issue of our quarterly newsletter.

Pope Francis' chosen theme for the upcoming Synod in 2022 is *For a synodal church: Communion, participation and mission*. We listen, walk and participate together in charity and co-responsibility in building up, supporting and growing our community of dedicated and diverse

Australian pastoral musicians. We hope you will join us in offering your important feedback. Thank you for all you do to support people to *"sing and make music in their hearts to the Lord"* (Ephesians 5: 19).



Here is the link to the Survey

<https://tinyurl.com/APMN-YouthSurvey>

If you would like your thoughts and feedback to be included in our "Voices of Youth" section, please contact us via email news@apmn.org.au or through our facebook page "Australian Pastoral Musicians Network."



Photo courtesy of @JOHNPRICE.

Plenary Council and Synod 2021-2023 Report



by Sophy Morley

What's happening with the Plenary Council at the moment?

What are the key milestones coming up?

How does the Synod of Bishops, announced last year by Pope Francis, connect with what is happening in the Australian Church?

In your local parish or faith community group, over January and February, you may have been engaged with the universal Synod of Bishops process as well as hearing about the fruits of the First Assembly of the Plenary Council held in October last year. The Diocesan consultations for the Synod have given us a wonderful opportunity to share what the Church in Australia has learned about practising synodality during our Plenary Council journey. It is also an opportunity for us in Australia to participate in the global process, in solidarity with our sisters and brothers all over the world. It's a good reminder that although we are members of many different faith communities, ultimately we are one People of God, one Body in Christ.

In a short video, Bishop Shane Mackinlay (Vice-President of the Plenary Council) explains the intersection of the Synod and Plenary Council.

[Access the video here.](#)

The timeline and activity for the Plenary Council intertwines with the timeline and activity for the global Synod. This is a timely example that all local churches belong to something global and universal, something greater than ourselves and something that, in Christ, is the place where our differences find unity. By the time this issue of the APMN newsletter is published, the diocesan or local consultation period for Australia will have finished. All the submissions and accounts of people's experiences of synodality have been collected by the National Centre for Pastoral research. Last month the Plenary Council published a visual aid of the timeline of the activity in the months leading up to the Second Assembly in July this year. You will see the various stages which progress the Plenary Council discernment, and the work in

which the Members are engaged in these coming months. The poster is available now on the Plenary Council webpage and [you can access it here.](#)

In March, the Members will receive from the Drafting Committee a working document with proposals developed from the work of the first assembly. From these proposals, propositions will eventually be developed to be voted on by the Members in July, when all gather in Sydney for the second general assembly.

During the month of March, the Members will pray with, reflect on and give input to the first drafts, which will be received by the Drafting Committee to further enhance their discernment and support their next stage of writing and reviewing, which will happen during the month of April.

As mentioned last month, the finalised proposition papers, along with the program and supporting liturgical resources for the second general assembly, will be published for the People of God in Australia at the time of Pentecost in early June. June will be a month for focused, direct preparation for the whole Church toward the days of the assembly in July.

You are always welcome to email or call the Plenary Council Facilitation Team with any questions or input you have – especially if you've got a story to share from the activity happening in your local community.

Email us at plenary.council@catholic.org.au

Read more about Plenary Council activity at <https://plenarycouncil.catholic.org.au/>

Read more about becoming a more synodal Church at <https://www.catholic.org.au/synodalchurch> (the Synod journey in Australia) and <https://www.synod.va/en.html> (the Synod journey of the global Church)

You can still access details from the *Alive in the Spirit* Conference if you have signed up to be a member of the *Pastoral Ministry Network*. You can find that here [Home - Pastoral Ministry Network](#)

You can register for the 2022 *Alive in the Spirit* event here [Home - Alive In The Spirit](#)

Guidelines for Music in the Mass: Know Where and Why You Do What You Do

A user friendly guide by Paul Mason for teachers and students:

https://www.dow.org.au/wp-content/uploads/2021/06/Liturgy_Guidelines_Music_within_the_Mass.pdf

Copyright Guidelines from Paul Mason at the Australian Pastoral Musicians Network

Navigating copyright in Australia in both parish and school contexts:

<http://www.apmn.org.au/assets/guidelines---copyright-in-parish-and-school-liturgy-v2.pdf>

One License: Copyright Coverage for Liturgical Music in Australian Parishes and Schools

Schools need both APRA/AMCOS and One License to be fully compliant with copyright law here in Australia, and to make sure that composers are paid justly for their work:

<https://www.onelicense.net>

The Summit Online Liturgical Journal, Melbourne

Resources, professional development opportunities, and helpful links:

<http://www.cam.org.au/evangelisation/Summit>

National Association of Pastoral Musicians (USA)

Some great resources for Australia as well as the US: <https://npm.org>

Guide for Music Ministers (2nd Ed)

The Liturgical Ministry Series by Paul Turner (2010):

<https://www.garrattpublishing.com.au/product/9781568549163/>

Guide for Cantors (2nd Ed)

The Liturgical Ministry Series by Jennifer Kerr Breedlove and Paul Turner (2013):

<https://www.garrattpublishing.com.au/product/9781616711825/>

The Ministry of Cantors by Sr Kathleen Harmon SNDdeN

Collegeville Ministry Series, Liturgical Press, 2016:
<https://www.garrattpublishing.com.au/product/9780814648698/>

The Ministry of Music by Sr Kathleen Harmon SNDdeN

Collegeville Ministry Series, Liturgical Press, 2016:
<https://litpress.org/Products/2878/The-Ministry-Of-Music>

Liturgy Made Simple by Mark Searle

The Liturgical Press, Collegeville, Minnesota:
<https://litpress.org/Products/1221/Liturgy-Made-Simple>

The ACU Centre for Liturgy *A key resource for liturgical training in Australia:*

http://www.acu.edu.au/about_acu/faculties,_institutes_and_centres/centres/acu_centre_for_liturgy

Catholic Worship Book II (AUS) *The official liturgical music resource for the Catholic Church in Australia:* <http://morningstarpublishing.net.au/product/catholic-worship-book-ii-full-music-edition-paperback/>

As One Voice Collections from Willow Publishing (AUS) *Repertoire for schools and parishes:* <https://willowpublishing.com.au>

GIA Music (US) *Repertoire for schools and parishes:* <https://www.giamusic.com/store/sacred-music/>

OCP (US) *Repertoire for schools and parishes:* <https://www.ocp.org/en-us>

Pastoral Liturgy is a publication of the University of Notre Dame Australia and is available here as a free download. It contains wonderful music selection ideas for every Sunday of the Liturgical year. It is published quarterly. Here is the link to previous editions, with the kind permission of the Editor Dr Angela McCarthy

<https://www.notredame.edu.au/about/schools/fremantle/philosophy-and-theology/pastoral-liturgy>

Gen Bryant is working in music ministry across a variety of youth related fields. Check out her website here [Gen Bryant Official Website](#)

For Gospel reflections, visit her website here [Seeking Stillness - Playlist](#)

<https://liturgyritualprayer.com/>

Liturgy Ritual Prayer is a wonderful website for Teachers in Catholic Schools. A great resource!

<https://www.gpbs.com.au/>

Gather, Proclaim, Break, Send is an excellent web based resource for those working in ministry.

Weekly psalm and scripture chants from Marist Music (Michael Herry fms) with **free download of sheet music and audio tracks**

<http://www.maristmusic.org.au/>

Liturgy Brisbane has free access to the Sunday readings and Family Prayer based on Sunday readings

<https://www.liturgybrisbane.net.au/>

Liturgy Brisbane has recently released NEW online training courses based on the Liturgy.

You can find these excellent courses here **Liturgy Brisbane - Online Courses**

Diana Macalintal, one of our wonderful keynote speakers at the APMN National Conference in 2019 has kindly offered links to her outstanding articles on all things liturgy.

...to read more go to www.liturgy.life



The Royal School of Church Music has a great website, with some great resource ideas

<https://www.rscm.org.uk/>

The Australian National Choral Association is a great website to visit if you are looking for a choir to join

<https://anca.org.au/>

We would love to hear from you, our readers! Do you have an event coming up in your community? Have you gained a new insight, discovered a new resource, heard a great podcast worth sharing or simply wish to make a comment? Do you have feedback to share? Your thoughts and ideas are warmly welcome! Please send them in to news@apmn.org.au

This e-newsletter is sent quarterly to all APMN members. In order to assist in delivery, please add news@apmn.org.au to your address book or add us to your safe senders list. Contents of this electronic newsletter are copyright © 2020 Australian Pastoral Musicians Network.

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