

LOGO & STYLE GUIDELINES



Catholic Education
CELEBRATING 200 YEARS

Faith in the future

NOV 2020 - DEC 2021

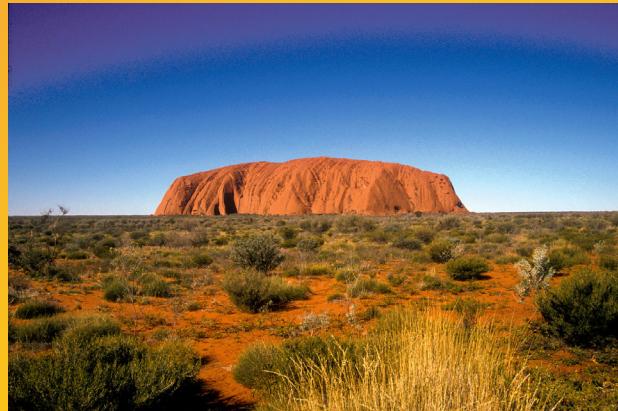
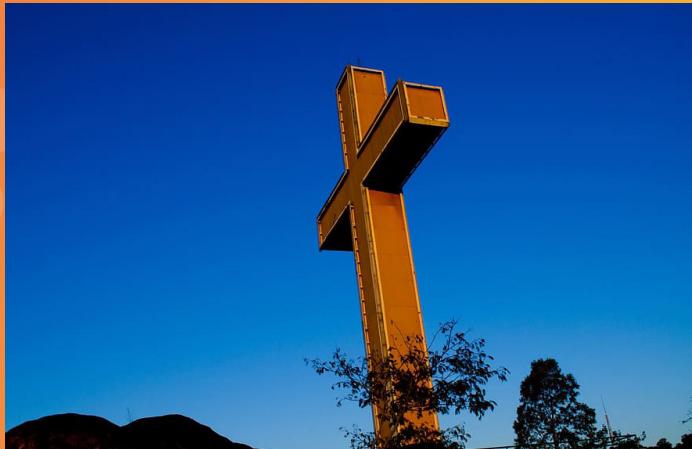
••• Inspiration

Celebrating 200 Years

The central symbols of the logo are:

- The Christian cross - representing the faith dimension of Catholic schools and our mission of service in Christ
- The Southern Cross and map of Australia - representing the Great South Land of Australia
- Dots are used as a key design element connecting to the Aboriginal and Torres Strait Islander peoples and our Australian heritage
- The colours – burnt red and yellow – represent the desert in the heart of the Australian outback, contrasting with the deep blue representing the Southern sky and ocean surrounding our continent.

Enquiries regarding the logo guidelines contact:
ncecmedia@ncec.catholic.edu.au





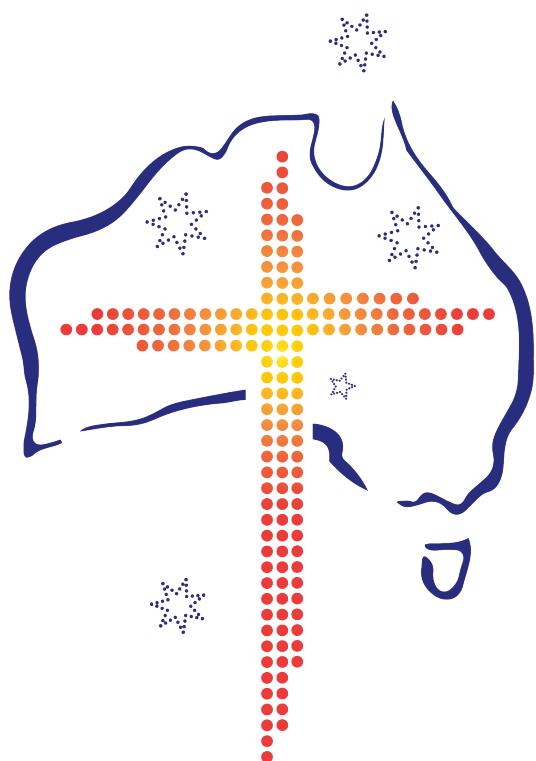
IMPORTANT INFORMATION

The 200 Years logo and materials may be used on print and digital resources associated with the celebration of 200 years of Catholic education in Australia between the following period:

1 November 2020 - 31 December 2021
(inclusive)

If you would like to use the 200 years logo and materials outside this period please email **ncecmedia@ncec.catholic.edu.au** for approval.

Master Logo



Catholic Education
CELEBRATING 200 YEARS

Faith in the future





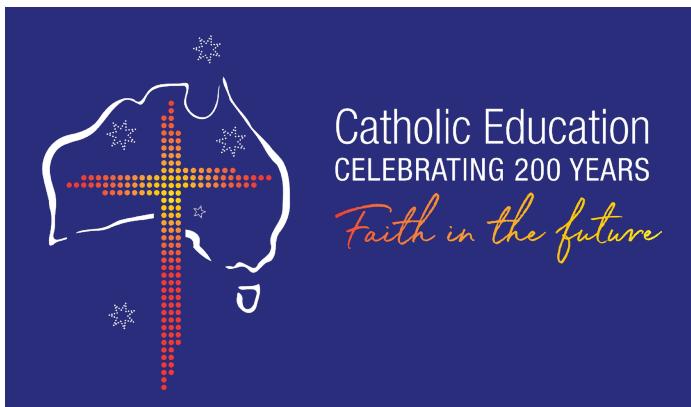
Logo Colour Variations



Catholic Education
CELEBRATING 200 YEARS
Faith in the future

MASTER LOGO
WHITE BACKGROUND

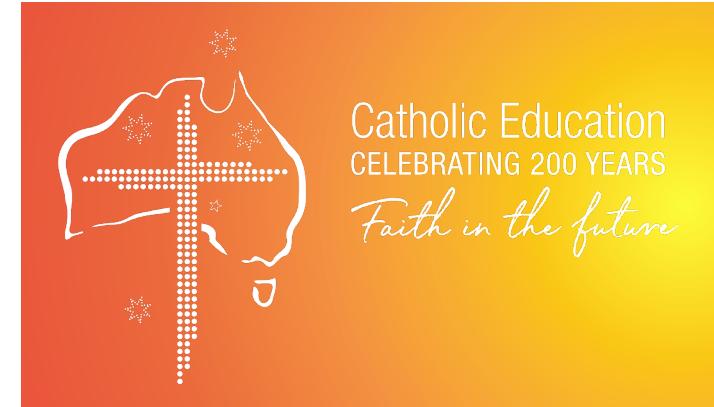
Filename: CE200_LOGO



Catholic Education
CELEBRATING 200 YEARS
Faith in the future

COLOUR ALTERNATIVE
FOR BACKGROUNDS

Filename: CE200_LOGO_ALT1



Catholic Education
CELEBRATING 200 YEARS
Faith in the future

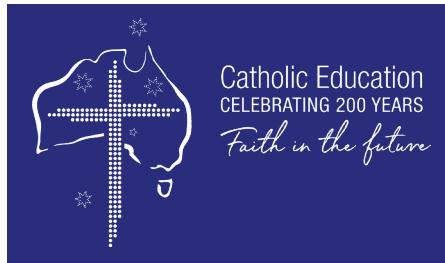
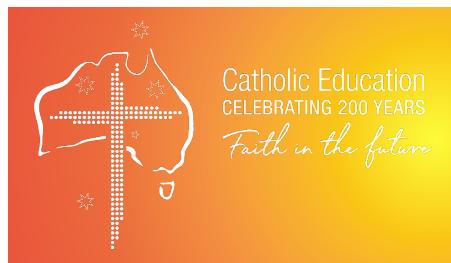
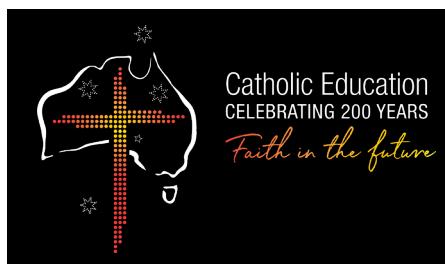
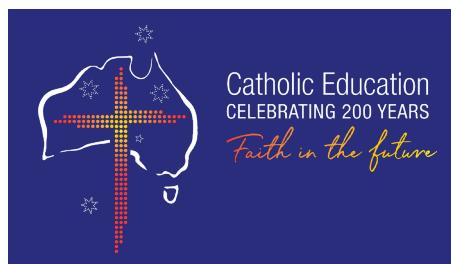
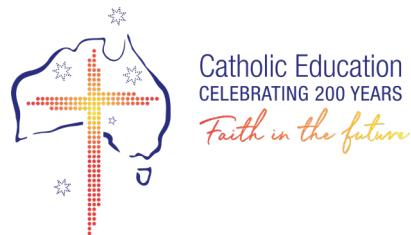
WHITE LOGO
FOR BACKGROUNDS

Filename: CE200_LOGO_ALT2

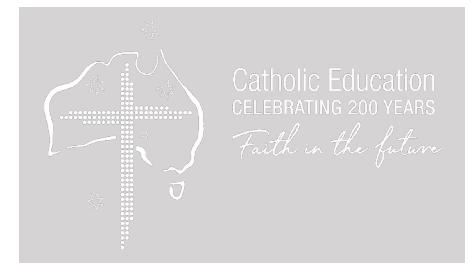
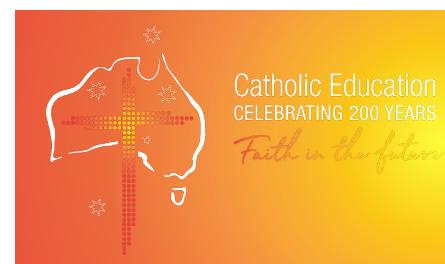
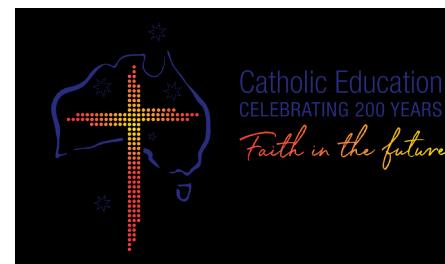


Logo Colour Usage

✓ CORRECT USES



✗ INCORRECT USES





Logo Variations

MASTER LOGO

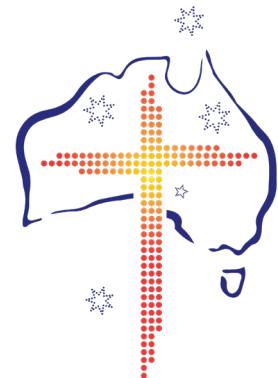
Filename: CE200_LOGO



Catholic Education
CELEBRATING 200 YEARS
Faith in the future

STACKED / VERTICAL
ALTERNATIVE

Filename: CE200_LOGO_VERTICAL



Catholic Education
CELEBRATING 200 YEARS
Faith in the future

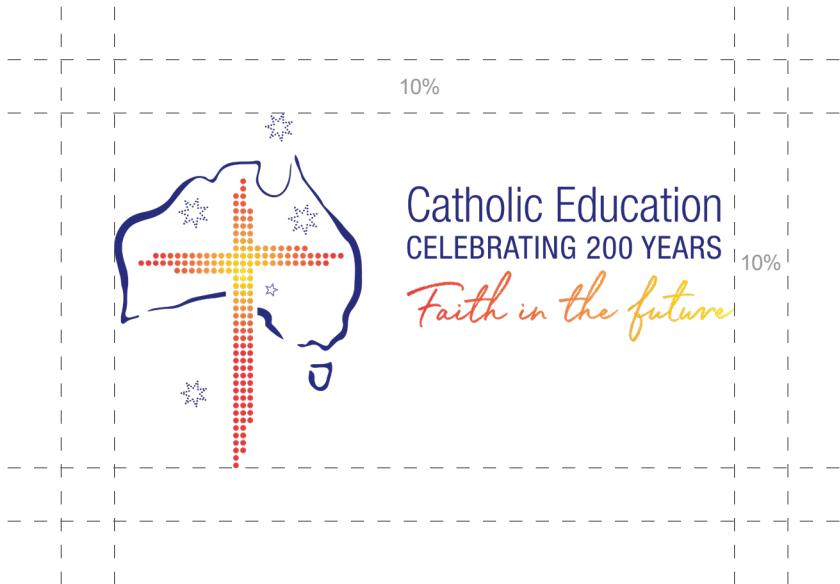
STANDALONE
ALTERNATIVE

Filename: CE200_LOGO_STANDALONE





Logo Positioning & Size



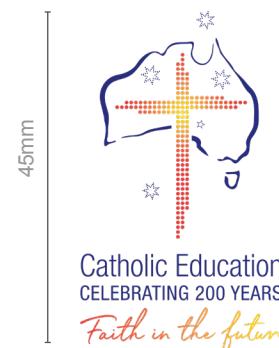
EXCLUSION ZONE

Always allow a minimum space of at least 10% of logo width around the logo.
Eg: 80 mm (width) x 10% = 8mm space



MINIMUM HEIGHT

The minimum height of the logo is 30mm.
There is no maximum height.



MINIMUM HEIGHT OF STACKED LOGO

The minimum height of the **stacked** logo is 45mm. There is no maximum height.





Typography

Helvetica Neue

HEADINGS AND PARAGRAPH

- ✓ Initial and Sentence case
- ✓ UPPERCASE
- ✓ Numerals (1 2 3 4)

Colour variations

Catholic Education

Catholic Education

Catholic Education

HEX #2A2D7C

R42 G45 B124

C100 M98 Y11 K 11

BLACK

TINT 25%-100%

WHITE

OPACITY 25%-100%

Style variations

REGULAR

Helvetica Neue - 47 Light Condensed
The quick brown fox jumps over the lazy dog

BOLD

Helvetica Neue - 57 Condensed
The quick brown fox jumps over the lazy dog

ITALIC

Helvetica Neue - 47 Light Condensed Oblique
The quick brown fox jumps over the lazy dog





Typography

White Oleander

REGULAR

DECORATIVE HEADINGS ONLY

- ✓ First letter initial cap
- ✗ Do not use for UPPERCASE
- ✗ Do not use for numerals (1 2 3 4)

Colour variations

Faith in the future

GRADIENT
(see page 10)

Faith in the future

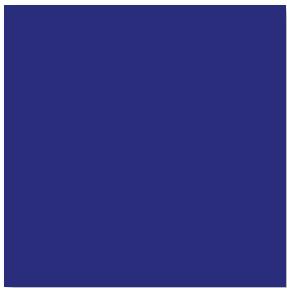
BLACK
TINT 25%-100%

Faith in the future

WHITE
OPACITY 25%-100%



PRIMARY



HEX 2A2D7C

R42 G45 B124

C100 M98 Y11 K11



HEX F49040

R244 G144 B64

C1 M52 Y84 K0



HEX C05931

R255 G255 B255

C19 M76 Y93 K7

SECONDARY



HEX 000000

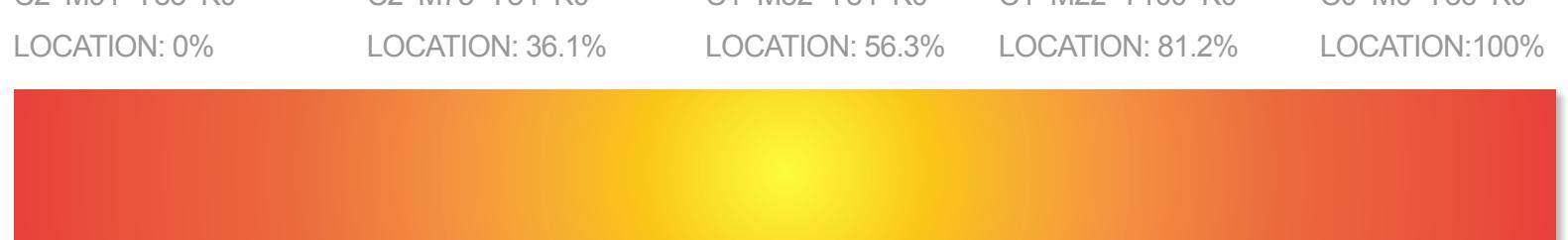
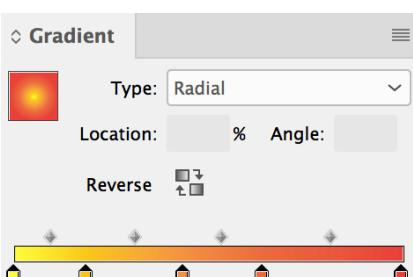
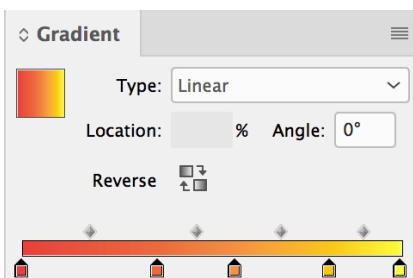
R0 G0 B0

C0 M0 Y0 K100



TINT 100% - 10% BLACK

GRADIENT



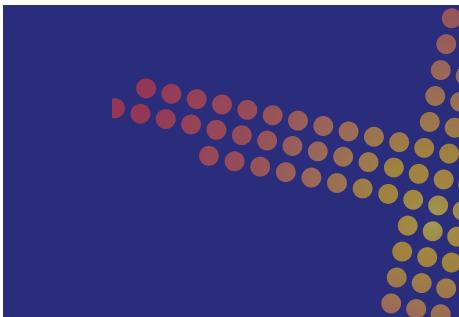


Graphic elements

Cross



Filename: CE200_Cross_White



Filename: CE200_Cross_Orange

Change size, placement and opacity as desired

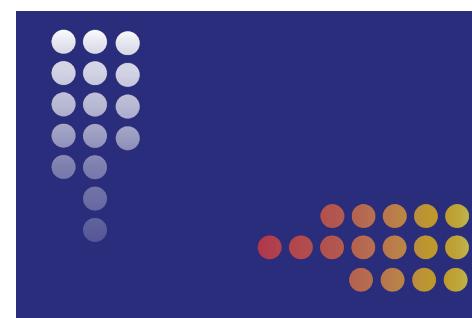
Dots



Filename: CE200_Dots_Orange



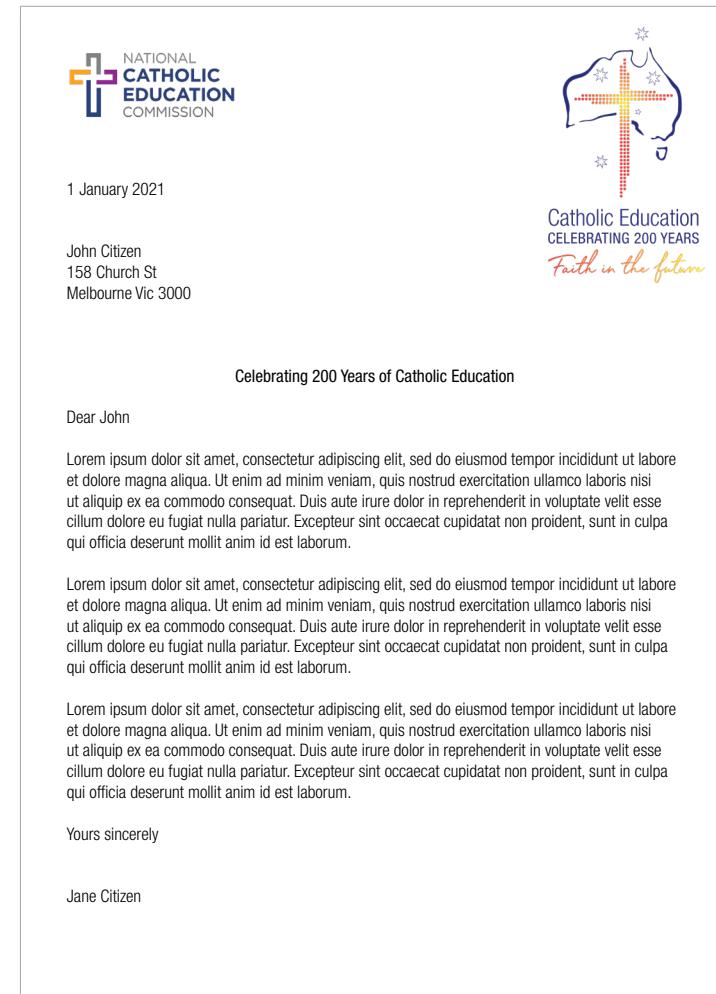
Filename: CE200_Dots_White



Change size, placement and opacity as desired

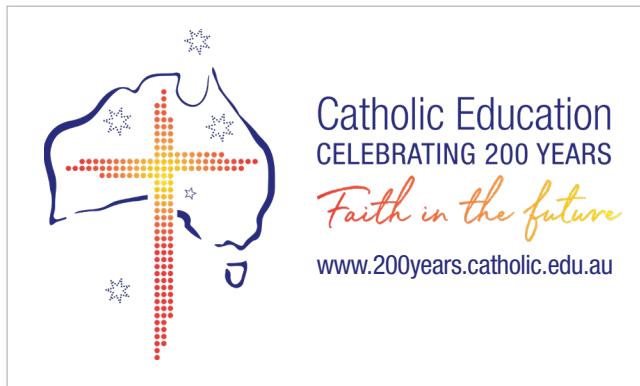


OFFICIAL LETTERHEAD



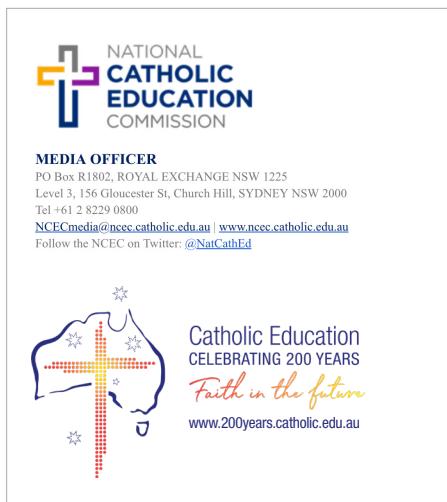
JOINT LETTERHEAD

Email Signature

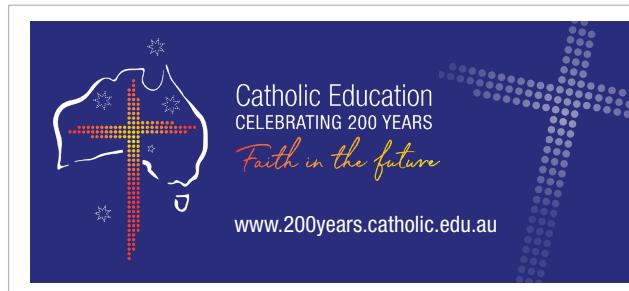


MASTER EMAIL SIGNATURE

Filename: CE200_LOGO_Email

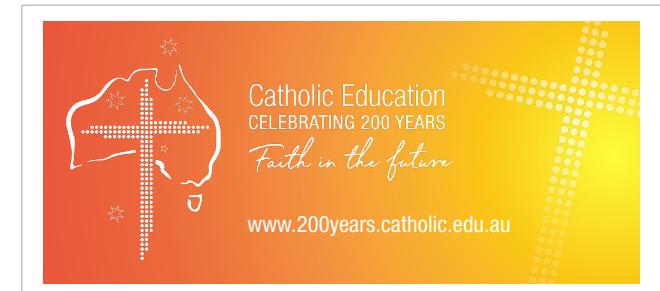


PLACEMENT EXAMPLE



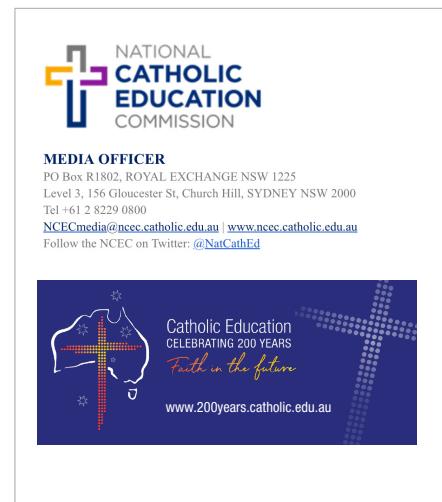
ALTERNATE ONE

Filename: CE200_LOGO_ALT1_Email

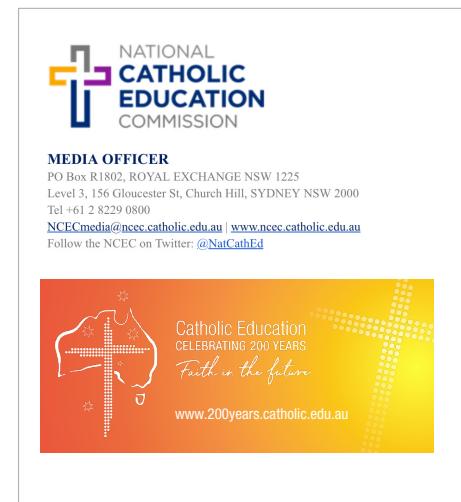


ALTERNATE TWO

Filename: CE200_LOGO_ALT2_Email



PLACEMENT EXAMPLE



PLACEMENT EXAMPLE

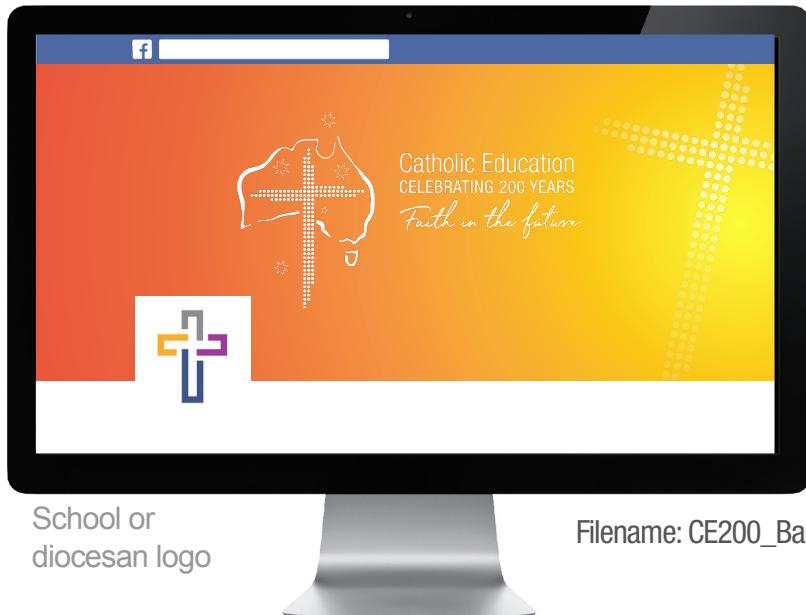


Banners



School or
diocesan logo

Filename: CE200_Banner_Alt1



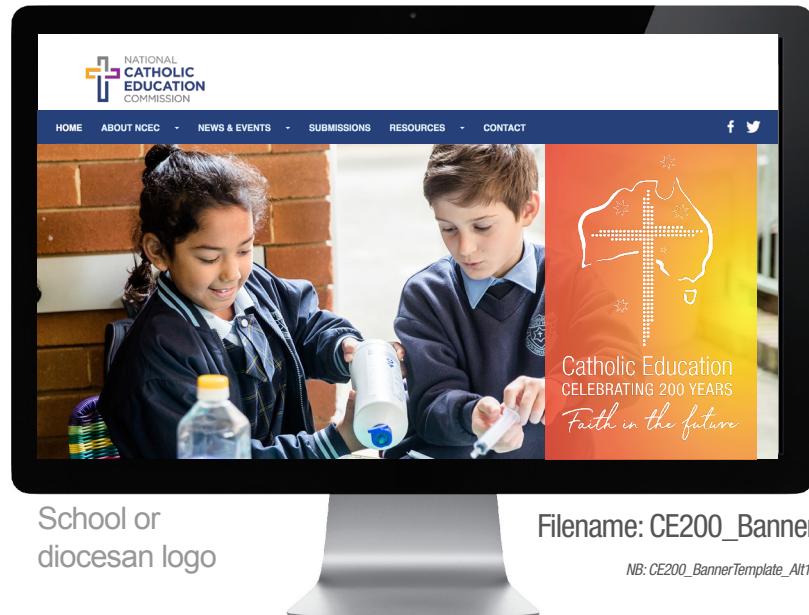
School or
diocesan logo

Filename: CE200_Banner_Alt2



School or
diocesan logo

Filename: CE200_BannerTemplate

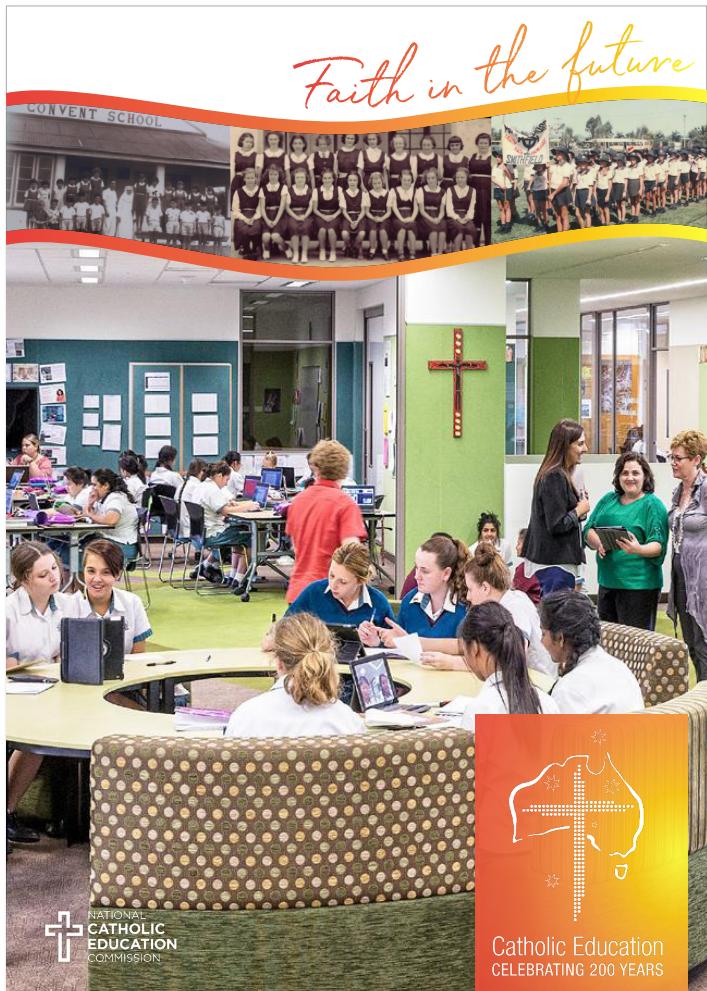


School or
diocesan logo

Filename: CE200_BannerTemplate_Alt2

NB: CE200_BannerTemplate_Alt1 (not pictured)

Posters

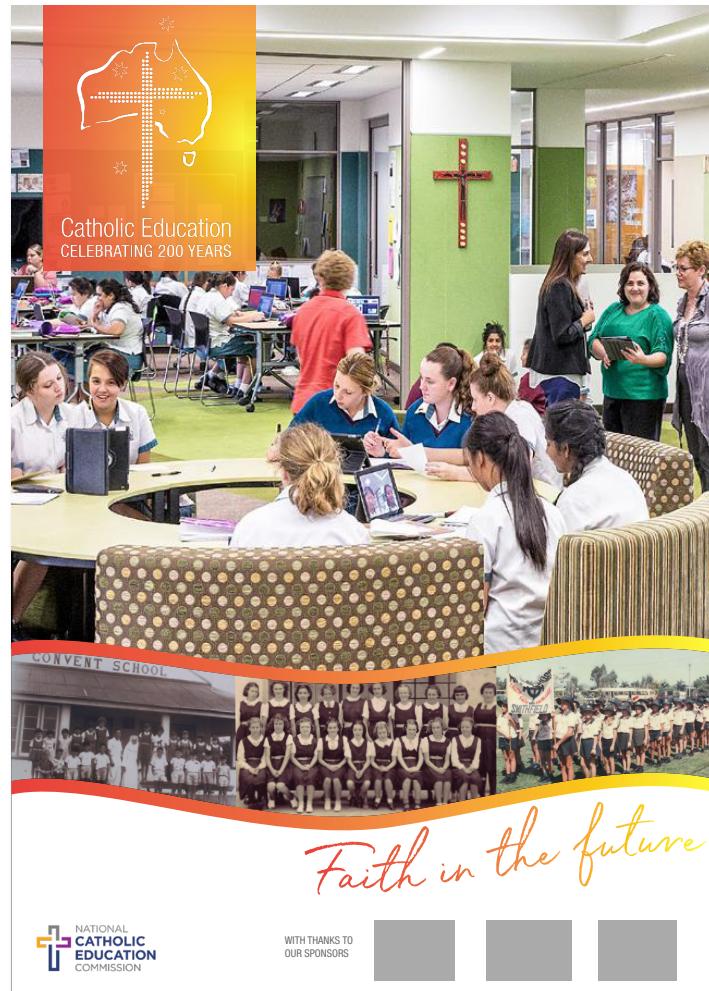


School or
diocesan logo

POSTER EXAMPLE

Filename: CE200_PosterTemplate

School or
diocesan logo



POSTER EXAMPLE - SPONSORS

Filename: CE200_PosterTemplate_Sponsors





Glossary

RGB / HEX - DIGITAL

RGB (Red, Green, Blue) or HEX (#000000) color mode is for anything that is computer-based design. This includes websites, apps, banner ad and any other design created for electronic use.

JPEG

JPEG is a lossy raster format which is one of the most widely used formats online. Typically for photos, email graphics and large web images like banner ads. JPEG images have a sliding scale of compression that decreases file size tremendously, but increases pixelation the more the image is compressed.

CMYK - PRINT

(Cyan, Magenta, Yellow, Black) color mode is used for print design. This includes logos, business cards, stationary, illustration, packaging and any other designs used for print.

EPS

EPS is an image format that stands for Encapsulated PostScript. Although it is used primarily as a vector format, an EPS file can include both vector and raster image data. Typically, an EPS file includes a single design element that can be used in a larger design.

PNG

PNG is a lossless raster format that stands for Portable Network Graphics. This format has built-in transparency, but can also display higher color depths, which translates into millions of colors. PNGs are a web standard and are quickly becoming one of the most common image formats used online.



Catholic Education
CELEBRATING 200 YEARS
Faith in the future